



MusiCosmicaMente
Associazione Culturale

Perusia Harmonica



Perugia Italy

Classic Music OnLine Competition

with

Rounds “de Bravoure”

presented via VIDEO uploaded on YOUTUBE

Application deadline

MAY 20, 2020

Video presentation deadline

JUNE 27, 2020

Winners Proclamation

July 7, 2020

Piano - Wind Instruments (*woodwind and brass*)

Guitar - Violin - Cello

Classical Singing

Introduction to the Regulations

§ This notice affected of the current international crisis situation due to pandemic spreading of the covid-19T. The board commission of the MusiCosmicaMente Association, however the crisis, has decided to publish the announcement for the following competition. Because of the actual restrictions, the competition structure has been changed, without prejudice the next editions wich will be held live and in presence of an audience, fulfilling the main purpose of the Association itself : the promotion and diffusion of musical culture. Therefore, for the current year 2020, the following online competition is so officially presented, thanks the new technologies of sharing content on internet. §

REGULATION

Art. 1 - Definition

PERUSIA HARMONICA is an online classic music competition based on video selection, organized by the cultural association *MusiCosmicaMente-Perugia-Italy*. *PERUSIA HARMONICA* is a points competition and consist of three rounds, without elimination phases, open for the sections **Piano, Guitar, Wind instruments** (*woodwind and brass*), **Violin, Cello** and **Classical Singing**.

Art. 2 – Requirements

The competition is open to musicians of any nationality.

The candidates, in each section, will be divided into the following categories:

Piano

- **A** - Born from 2006 onwards
- **B** - born from 2002 onwards
- **C** - with no age limit

Guitar

- **D** - born from 2006 onwards
- **E** - born from 2002 onwards
- **F** - with no age limit

Wind instruments (*woodwind and brass*)

- **G** - born from 2006 onwards
- **H** - born from 2002 onwards
- **I** - with no age limit

Classic Singing

- **L** - born from 1997 onwards
- **M** - with no age limit

Violin

- **N** - born from 2006 onwards
- **O** - born from 2002 onwards
- **P** - with no age limit

Cello

- **Q** - born from 2006 onwards
- **R** - born from 2002 onwards
- **S** - with no age limit

Art. 3 – Type of the competition

The competition is structured in three rounds, without elimination phases. The points, in hundredths, assigned to each round, will be accumulated and will contribute to the final result. Each competitor will have the obligation to perform in all the rounds and submit them in video format, as described in the following Art. 6. The categories of each section is characterized by the registry age, by the increase in the duration and program difficulty. Therefore, each competitor will be able to compete in an higher category, regardless of birth year.

Art. 4 – Conduct of the competition

The competition consists in **three rounds**, for all the sections and categories.

Each round has to be recorded in a separate video.

1st ROUND

● PIANO

Cat .: A- born from 2006 onwards

- *A free choice piece (preferably by J.S.Bach)*

Cat .: B-born from 2002 onwards

- *The 1st movement of a free choice Sonata (without refrains)*

(by L.v. Beethoven, for the competitors at the Beethoven Prize)

Cat .: C -with no age limit

- *The 1st movement of a free choice Sonata (without refrains)*

(by L.v. Beethoven, for the competitors at the Beethoven Prize)

● GUITAR

Cat .: D- born from 2006 onwards

- *A free choice studio*

Cat .: E- born from 2002 onwards

- *A free choice studio*

Cat .: F- with no age limit

- *A free choice studio*

● WIND INSTRUMENTS (*woodwind and brass*)

Cat .: G-born from 2006 onwards

- *A free choice piece, for solo instrument*

Cat .: H-born from 2002 onwards

- *A free choice piece, for solo instrument*

Cat .: I- with no age limit

- *A free choice piece for solo instrument*

● CLASSICAL SINGING

Cat .: L-born from 1997 onwards

- *A free choice aria taken from the sacred repertoire*

Cat .: M-with no age limit

- *A free choice aria taken from the sacred repertoire*

● VIOLIN

Cat .: N- born from 2006 onwards

- *A free choice piece for solo instrument*

Cat .: O-born from 2002 onwards

- *A free choice piece for solo instrument*

Cat .: P-with no age limit

- *A free choice piece for solo instrument*

● CELLO

Cat .: Q -born from 2006 onwards

- *A free choice piece for solo instrument*

Cat .: R- born from 2002 onwards

- *A free choice piece for solo instrument*

Cat .: S- with no age limit

- *A free choice piece for solo instrument*

2nd ROUND

● PIANO

Cat .: A- born from 2006 onwards

- one free choice piece with a maximum duration of 4'

Cat .: B-born from 2002 onwards

- one free choice piece with a maximum duration of 7'

Cat .: C-with no age limit

- one free choice piece with a maximum duration of 10'

● GUITAR

Cat .: D- born from 2006 onwards

- one free choice piece with a maximum duration of 4'

Cat .: And born from 2002 onwards

- one free choice piece with a maximum duration of 7'

Cat .: F- with no age limit

- one free choice piece with a maximum duration of 10'

● WIND INSTRUMENTS (woodwind and brass)

Cat .: G-born from 2006 onwards

- one free choice piece with a maximum duration of 4'

Cat .: H-born from 2002 onwards

- one free choice piece with a maximum duration of 7'

Cat .: I- with no age limit

- one free choice piece with a maximum duration of 10'

● CLASSICAL SINGING

Cat .: L- born from 1997 onwards

- a free choice Aria (preferably with Recitative)

Cat .: M- with no age limit

- a free choice Aria (preferably with Recitative and Cabaletta)

● VIOLIN

Cat .: N- born from 2006 onwards

- one free choice piece with a maximum duration of 4'

Cat .: O- born from 2002 onwards

- one free choice piece with a maximum duration of 7'

Cat .: P- with no age limit

- one free choice piece with a maximum duration of 10'

● CELLO

Cat .: Q-born from 2006 onwards

- one free choice piece with a maximum duration of 4'

Cat .: R-born from 2002 onwards

- one free choice piece with a maximum duration of 7'

Cat .: S-with no age limit

- one free choice piece with a maximum duration of 10'

3rd ROUND

MANDATORY PIECES

ALL SCORES WILL BE VIEWED ON THE PAGE **CONCORSI**
ON THE WEBSITE <http://www.musicosmicamente.com/> AND WILL BE SENT ON REQUEST.

 **3714907430**

The *musical bases* recorded on the piano of the mandatory pieces,
will be sent by email after receiving the application.

● PIANO

Cat.: A-born from 2006 onwards - **N. Rota** Puccettino nella Giungla da 7 Pezzi Difficili per Bambini

Cat.: B- born from 2002 onwards - **I. Albéniz** Rumores de la Caleta Op.71 n.6

Cat.: C-with no age limit - **A.Dvorák** Impromptu in D min. B129

● GUITAR

Cat.: D-born from 2006 onwards - **F. Tarrega** Adelita Mazurka

Cat.: E-born from 2002 onwards - **F. Tarrega** Las dos Hermanitas

Cat.: F- with no age limit - **A.P. Barrios** Capricho Español

● WIND INSTRUMENTS (woodwind and brass) **

FLUTE

Cat.: G-born from 2006 onwards - **N. Rota** Serenata and Pavana da 5 pezzi facili

Cat.: H-born from 2002 onwards - **W. Popp** Russisches Zigeunerlied Op.462 n.2

Cat.: I- with no age limit - **G.Enescu** - Cantabile et Presto

PICCOLO

Cat.: I - with no age limit - **J.Manookian** - Sonata - 3rd mov. *Allegro feroce*

CLARINET

Cat.: G born from 2006 onwards - **Ch. Lawry** Wandering from Parisian Café

Cat.: H born from 2002 onwards - **C. Guastavino** - Tonada y Cueca

Cat.: I with no age limit - **K. Penderecki** - Three Miniatures

OBOE

Cat.: G-born from 2006 onwards - **D. Borzeix** - Le Sac de Ligne

Cat.: H-born from 2002 onwards - **J.H. Roman** - Largo- Allegro da Sonata for oboe and B.C.

Cat.: I-with no age limit - **B.Britten** - Two Insect Pieces

BASSOON

Cat.: G-born from 2006 onwards - **G.Ph.Telemann** 1st mov. from the Sonata in F min. TWV41f1

Cat.: H- born from 2002 onwards - **A.Ferrante** - La danza sconnessa

Cat.: I- with no age limit - **G.Pierné** - Solo de Concert op.35

TRUMPET

Cat.: G-born from 2006 onwards - **S.Joplin** Pineapple Rag

Cat .: H- born from 2002 onwards - **J.E.Barat** Andante and Scherzo

Cat .: I -with no age limit - **J.Turrin** Caprice

TROMBONE

Cat.: I with no age limit – **K.Serocki** – *Sonatina - 2° e 3° movimento*

FRENCH HORN

Cat .: G- born from 2006 onwards - **A.Dvorák** Song to the Moon from "Rusalka"

Cat .: H- born from 2002 onwards - **F. Strauss** - Nocturno Op.7

Cat .: I-with no age limit - **P. Dukas** - Villanelle

SAXOPHONE

Cat .: G-born from 2006 onwards - **F. Antonini** Divertissement Tzigane

Cat .: H-born from 2002 onwards - **J.Matanovic** Rondò Rustico

Cat .: I-with no age limit - **P. Iturralde** Pequeña Czarda

TUBA

Cat .: I- with no age limit - **R.Vaughan Williams** 1st mov. Concerto for tuba and orchestra.

EUPHONIUM

Cat .: G-born from 2006 onwards - **G.Ph.Telemann** 1st mov. from the Sonata in F min. TWV41f1

Cat.: H-born from 2002 onwards – **A.Ferrante** – *Le jeu oublié*

Cat.: I with no age limit – **K.Serocki** – *Sonatina - 2° e 3° movimento*

** For competitors of wind instruments not included in this list, the mandatory piece will be assigned after registration.

● **CLASSICAL SINGING**

Cat .: L-born from 1997 onwards

SOPRANO - **Reynaldo Hahn** Si mes vers avaient des ailes

MEZZOSOPRANO / ALTO **Reynaldo Hahn** The Stars

TENOR - **Reynaldo Hahn** The Swing

BARITONE - **Reynaldo Hahn** Nèère

BASS - **Reynaldo Hahn** À Chloris

Cat .: M- with no age limit

SOPRANO - **Charles Gounod** Chantez, riez et dormez

MEZZOSOPRANO - **Giacomo Meyerbeer** La dame invisible

ALTO - **George Bizet** Vieille Chanson

TENOR - **Henri Duparc** Phidylé

BARITONE - **Henri Duparc** Le galop

BASS - **Giacomo Meyerbeer** La chanson de Maître Floh

● **VIOLIN**

Cat .: N-born from 2006 onwards **O.Rieding** 2nd mov.Andante from Concerto n.2 Op.35

Cat .: O-Born from 2002 onwards **F. Kreisler** Liebeslied from Alt Wiener Tanzweisen

Cat .: P-with no age limit **E.Elgar** La Capricieuse Op.17

● **CELLO**

Cat .: Q-born from 2006 onwards - **P.I.Ciajkovskij** Dreams Op.39 n.21 from Album for the Youth

Cat .: R-born from 2002 onwards M.Glinka La séparation Notturmo

Cat .: S- with no age limit B.Britten 2°mov mov. Scherzo 4° mov. March from Sonata Op.65

Art. 5 – Application Procedure

The "Perusia Harmonica" competition is based on sending video performances, as described in the following art. 6.

The participation asks to be send the application form, duly completed, (pages 10-11 of this announcement), exclusively thought the Association email at adress musicosmicamente@gmail.com before **Wednesday 20 May 2020 as expiring date**

The following files must be sent via email:

- 1) identity document;
- 2) Receipt of the payment transfer, (in the absence of which the application cannot be accepted).
- 3) Fully filled and signed application form.

The data contained in the identification document will be treated in compliance with the privacy regulations laws.

Art. 6 – Video submission guidelines

The videos of the *three Rounds "De Bravoure"* must be uploaded on a **YouTube** channel and the corresponding *three links* must be sent, by email, to musicosmicamente@gmail.com no later than **Saturday 27 June 2020**.

The autor in presenting the videos, automatically declares their authenticity.

Mandatory video features:

- The shot must be fixed, without cuts or audio / video editing during execution.
- The first page of this document must be visible in the shot, where the logo and the name of the competition appear.
- The video can be made with any device or other support for video shooting
- The title of each pieces has to report: Competition PERUSIA HARMONICA - 1st, 2nd or 3rd ROUND, SURNAME - NAME (of the performer); while in the description: AUTHOR and TITLE of the piece.
- Uploading to YouTube can be done with a "public" video privacy setting (open to anyone) or with an "unlisted" setting (visible to anyone with the link)
- In the video the competitor must be clearly visible, so as to allow identification and to avoid penalty of exclusion from the competition procedure.

No responsibility can be attributed to the MusiCosmicaMente Association, in case of illegitimate attributions or contents that violate the laws and regulations in force.

The admission to the competition and the consequent video uploading is subject to the participation fee payment.

Art. 7 – Participation fee

To participation fee, included the membership fee and secretarial expenses, is according to the following scheme:

☞ Cat .: A - D - G - N - Q € 20

☞ Cat .: B - E - H - L - O - R € 30


☞ Cat .: C - F - I - M - P - S € 35

The application fee can be paid:

- **Bank Transfer** to the current account in the name of Associazione Culturale Musicosmicamente (Crédit Agricole Bank, Perugia - via G. Marconi) to the following IBAN: **IT 43 0 06 230 03 000 000 043 331 239**;
- **via PayPal** by clicking on the link <http://PayPal.Me/perusiaharmonica>.

The reason for the payment must be indicated.

Competitors, members of MusiCosmicaMente will pay only €15 for secretarial expenses, while not associated competitors, have to pay any extra for piano accompaniment requests.

The Organization will set freely available for the competitors, the pdf scores and the relative piano bases accompaniment, (in mp3 format, edited using a special software) of all the mandatory pieces. The scores will be sent on request ( **3 714 907 430**), while the bases will be sent upon receipt of the application form.

The violin, cello, classical singing and wind instruments competitors, can optionally request the *musical base*, containing the piano accompaniment of the pieces chosen; this service requires a the following supplement, depending on the sections and categories, to be paid at the same time as the registration fee:

- | | |
|---|--------------------|
| ➤ Wind instruments cat. : G - Violin cat. : N - Cello cat. : Q | € 10.00 supplement |
| ➤ Wind instruments cat. : H - I - Violin cat. : O - Cello cat. : R | € 15.00 supplement |
| ➤ Singing cat. : L - M - Violin cat. : P - Cello cat. : S | € 20.00 supplement |

Art. 8 – Prizes

In each category of each section, the following prizes will be awarded:

- **1st place: Scholarship, Masterclass and Prize Concert**
- **2nd place: Masterclass and 2nd prize Diploma**
- **3rd place: Masterclass and 3rd prize Diploma**

The prize concerts and the Masterclasses will be included in the 2020/2021 music season, organized by MusiCosmicaMente. The Masterclasses can also be conducted online, through distance teaching.

The winners will be announced on 7th July 2020 (1st-2nd-3rd prize), whose names and related video will be published in the dedicated section of the site <http://www.musicosmicamente.com/>.

The winners will also be promptly informed by telephone and/or by e-mails, to make agreements, regarding the method of prizes delivery.

The Certificate of Attendance will be sent to the winners and to all participants, indicating the placement in the competition, the section and the category.

The Organization will make Special Prizes (Art. 9).

The event is not part of the competitions or prize contests pursuant to Art. 6 paragraph 1 of Italian Presidential Decree 430/2001; consequently, pursuant to Resolution no. 8/1251 of 10/28/1976 the prizes will not be subject to withholding tax. The recipient is obliged to declare the amount of the premium in his annual tax return.

Art. 9 – Special prizes

The following Special Prizes will be awarded:

- **Special Prize "L.v.Beethoven"** - Established on the occasion of the celebrations for the 250th year, since the birth of L.v. Beethoven and *reserved for pianist* competitors of categories B and C only, who must present, in the first test, the 1st movement of a composer Sonata.
- **Special Prize "Giuseppe Flamini"**, for the best singer with *baritone or bass voice*.

- **"Perusia Harmonica" Special Prize**, to the best competitor from the Umbria region of Italy.
- **TROPHY - "MusiCosmicaMente"** - Assigned to the First Degree Secondary School of Italy, with Musical Address.

The mentioned prizes will be indicated in the dedicated section, on the Association's website, which is always updated <http://www.musicosmicamente.com/> .

Art. 10 – Commissions

The members of the juries, whose names will be published shortly on the website <http://www.musicosmicamente.com/> , will express a rating from 0 to 100.

The weighted average will take into account the cents, up to the second number after the comma, rounded down if less than or equal to 4 and upwards if greater than or equal to 5.

For the same score, up to the second number after the comma, will be the youngest competitor to be considered the winner.

The jurors who have didactic relationships with one or more competitors, will refrain from participating in the evaluation of the same.

Art.11 – Privacy rules and video material

Pursuant to Article 7 of Legislative Decree No. 196/2003 "Consolidated Privacy Act" and the GDPR of May 25, 2018, Musicosmicamente informs that the data provided at the time of registration will be stored and used exclusively for the purpose. Competitors have the right to access your personal data, to restrict (under certain conditions), the processing of your personal data, to object to the processing of your data and to request the deletion of your personal data (if processed unlawfully). You also have the right to withdraw your consent at any time.

Participants over the age of 18 and the parents of underage competitors must express their consent to the use by the Association of the video material, sent for the competition tests, by way of advertising dissemination of the event itself, in the application form.

Art. 12 Final provisions

The jury may not assign the special prizes provided if the participants are not deemed worthy. The organization reserves the right to make any necessary changes to this regulation, for a better outcome of the competition. It may also decide to cancel the competition, or only one or more sections and / or categories, if causes beyond its control prevent its correct performance. In such cases, the organization will promptly notify any subscribers, to whom the fees will be fully refunded.

Perugia, april 7, 2020

Associazione Culturale MusiCosmicaMente

sede legale: Perugia, via del Parione n. 7

tel.: 3 714 907 430

e-mail: musicosmicamente@gmail.com

sito web: <http://www.musicosmicamente.com/>

C.F.: 94 172 340 542

APPLICATION FORM attachment A

SECTIONINSTRUMENT or VOICE

CATEGORY

COMPETITOR:

Surname Name
Place and date of birth
Resident in Reg. Country
ZIP code.....Street n°
Tel.
Email

Program 1st Round (author, title)

.....
.....

Program 2nd Round (author, title)

.....
.....

§ Prize L.v.Beethoven (*pianists cat .: B-C*) I participate:

YES

NO

➤ For the program of your choice
piano musical base is required

YES

NO

➤ Videos materials for the contest release
is approved

YES

NO

➤

Attached:

1. identity document
2. copy of the transfer made, relating to the membership and participation fee
3. scores in pdf format (*only for those who require the bases with piano acc.*)

I declare to fully accept the rules foreseen by the announcement.

Competitor's signature

(in the case of a minor, signature of the parent / guardian / legal representative)

.....

Place **Date**

The undersigned consents to the processing of personal data by this Association pursuant to art. 13 of Legislative Decree 196/2003, aimed at managing the association relationship and fulfilling any legal obligation (information for members and for underage members also available on the association's website); it also allows the data concerning the registration to be communicated to the entities with which the association collaborates and processed by them to the extent necessary for the fulfillment of obligations under the law and by the statutory rules.

Place. **Date**

Competitor's signature

(in the case of a minor, signature of the parent / guardian / legal representative)

.....